

Compositions for the Organ.

(IN PRESS.)

Wedding March, - - 75

Swiss Maiden's Prayer, - 35

Broken Heart, - - 35

Prelude, - 35

Andantino Grazioso, 35

Procession March, 50

Knights Templar March.
D major.

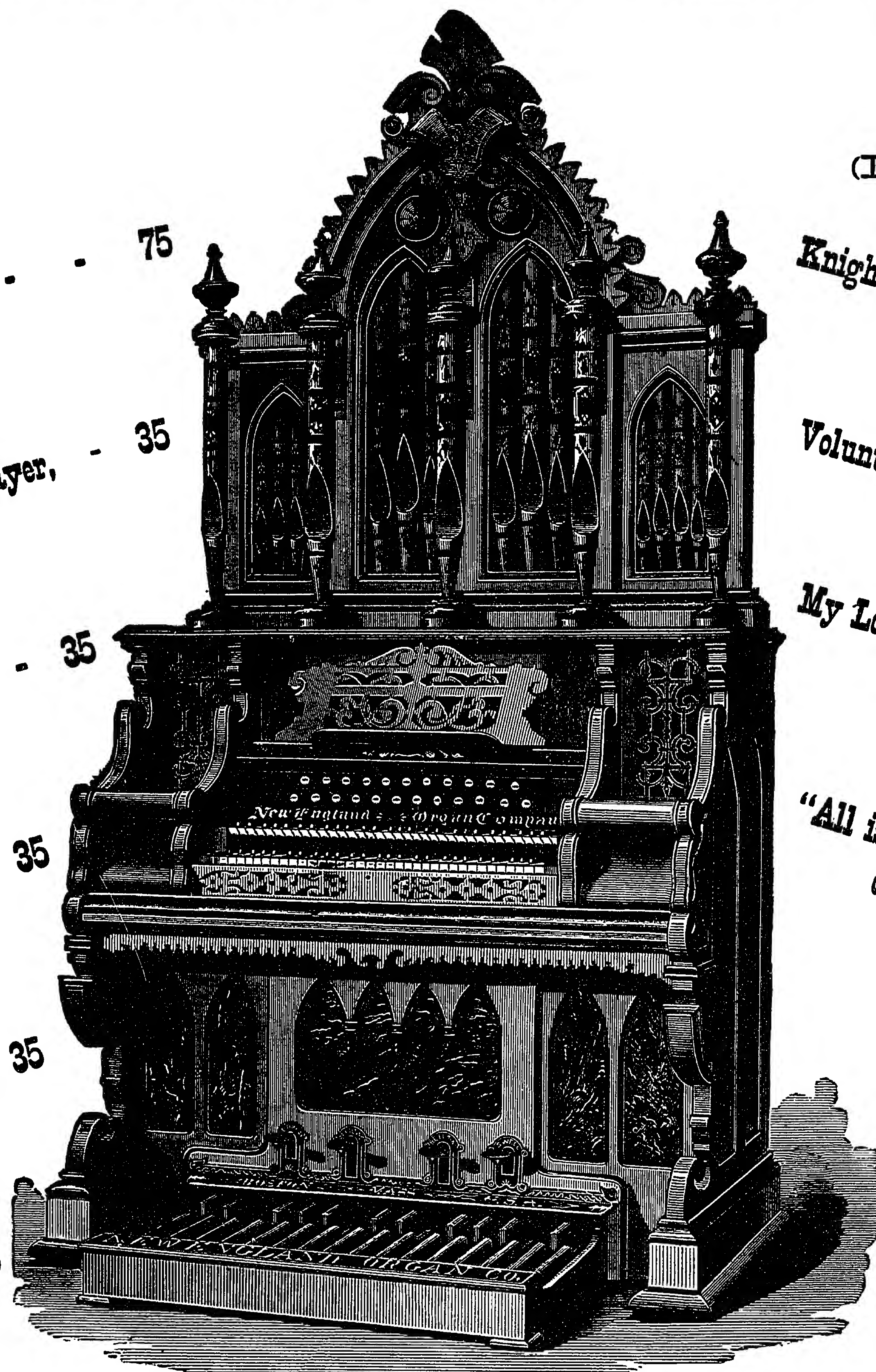
Voluntary. B♭.

My Lodging is on the Cold
Ground. Variations.

"All is Vanity and Vexation
of Spirit." Voluntary.

Consolation.
Voluntary.

Ole Bull in Memoriam.
Funeral Voluntary.



Elegie, in B♭ minor. Choral in G, 7's.

BY G. BLESSNER.

Although written for the Large Organ, these Compositions can be performed on the Parlor Organ, by employing a third hand on the Pedal Parts.

Philadelphia: LEE & WALKER, 1113 Chestnut St.

OLE BULL.

IN MEMORIAM.

G. BLESSNER.

Grt Organ. All the Manuals coupled. Ped: Diap^s 8, 16, 32, ft. Bass^{es} 8, and 16 ft.

Adagio.

Sw. Oboe.

St. Dia.

Unison.

pp

Ped.

cres.

f

p

Sw. Oboe.

Unison.

St. Dia.

cres.

cres.

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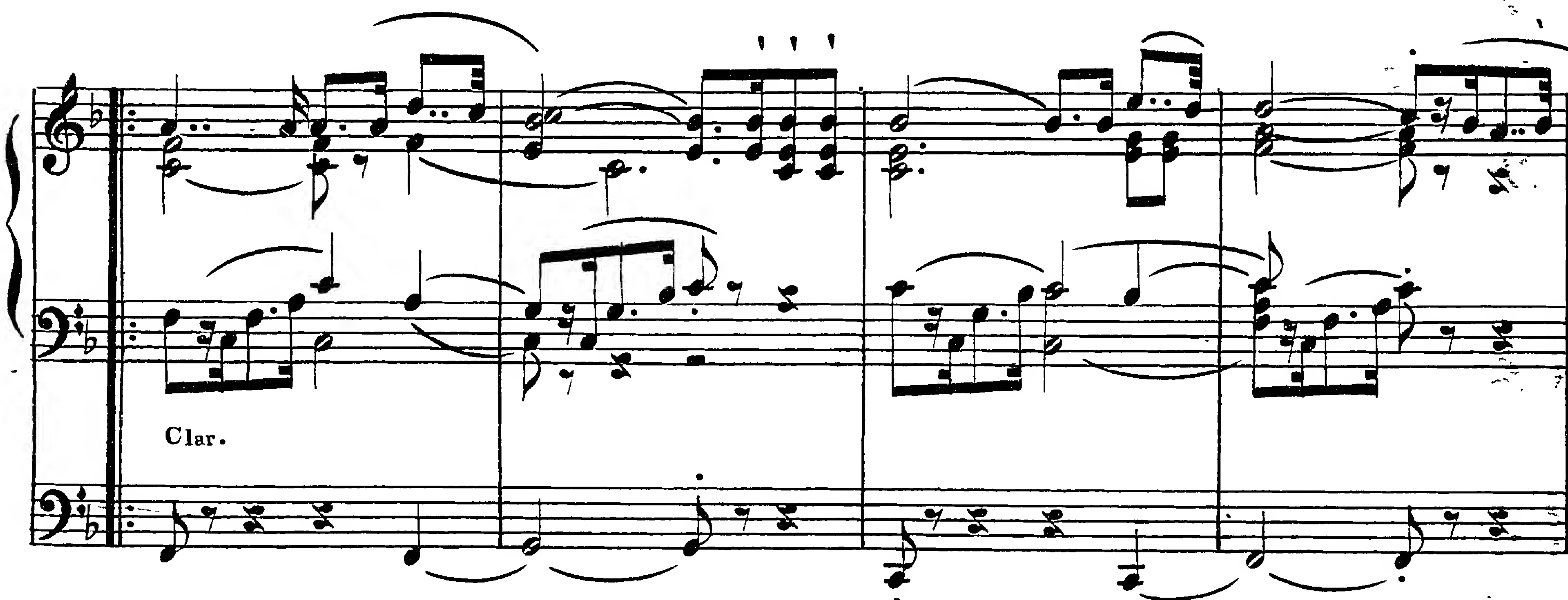
The Great Boston Song!

"ONE WORD FROM THE LOVED ONES AT HOME,"

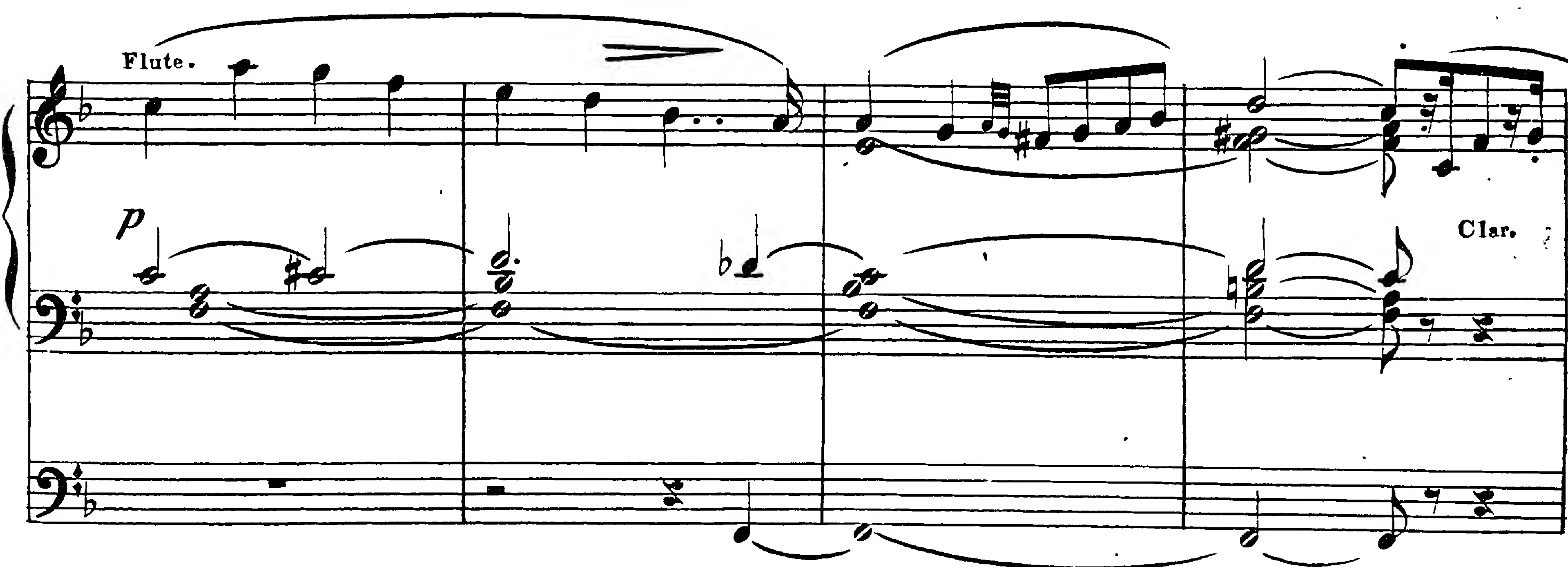
BY WHITE; to be had at Music Stores everywhere. Price 35 Cts.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a forte (*f*) dynamic marking and a fingering of 5. The middle staff is in bass clef with the same key signature, containing a supporting line. The bottom staff is in bass clef with the same key signature, containing a line that begins with the label "Ch.".



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats, containing a melodic line. The middle staff is in bass clef with the same key signature, containing a line that begins with the label "Clar.". The bottom staff is in bass clef with the same key signature, containing a line.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats, containing a melodic line that begins with the label "Flute.". The middle staff is in bass clef with the same key signature, containing a line that begins with a piano (*p*) dynamic marking and ends with the label "Clar.". The bottom staff is in bass clef with the same key signature, containing a line.

5

First system of a piano score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first staff has a melodic line with eighth and sixteenth notes, while the other two staves provide harmonic support with chords and moving lines.

Flute.

1. repeat ad lib. 2.

Second system of the piano score. It features a grand staff and a bass staff. The first staff is marked "Flute." and contains a melodic line. The system includes a first ending marked "1. repeat ad lib." and a second ending marked "2.". The piano accompaniment continues in the other staves.

Ch.

Unison.

Sw. Oboe.

Third system of the piano score. It includes a grand staff and a bass staff. The first staff is marked "Ch." (Chorus) and the second staff is marked "Unison.". A "Sw. Oboe." (Soprano Oboe) part is also indicated. The piano accompaniment is in the grand staff and bass staff.

f

5

f

Fourth system of the piano score. It consists of a grand staff and a bass staff. The system begins with a forte dynamic marking (*f*). The first staff has a melodic line with a five-measure rest indicated by a "5" above it. The piano accompaniment is in the other staves, with a forte dynamic marking (*f*) appearing in the bass staff.